

Silk Muslin Lingerie: Vintage

One can hardly conceive of daintier lingerie than that made of embroidered silk muslin. This material is light weight, very soft in texture, and has a rich, silky gloss. Delicate shades of pink and blue may be had, as well as white.

The gown and dressing sacque are embroidered with the same design, graceful sprays of forget-me-nots. All the flowers are in blue, each petal being made by taking three or four stitches the length of the petal; that is, from the centre to the outside. A tiny yellow French knot forms the centre of each flower. At the tip of each cluster are a few small buds, which are worked in pink, these also being made by simply taking a few parallel stitches. Outline the stems with green, and work the leaves solid, taking the stitches from the centre to the outside, pointing the stitches toward the tip.

The sacque is finished with beading and lace, but only lace is used on the gown. Whichever is used, as there is very little substance to the material, it is well to baste it along the stamped line before cutting away. Fell it down on the right side, cut away the material, roll a narrow hem and fell this on the wrong side. This gives a very neat finish. The neck of the gown may be finished with the heading also, if one prefers, but as illustrated it makes a good-fitting, plain neck, not too low.

Both garments are in one piece, the only seam appearing under the arm and sleeve.

Number 154-40 is a dainty camisole, also made in one piece, the design being stamped on a plain, straight piece of the material. The dots are worked solid, the stems outlined, and the remainder of the design worked in lazy-daisy stitch. Beading extends around the top, and is used for the belt, draw-ribbon being run in both. The lace which is used for a heading for the beading extends down both sides of the front, which is closed with ribbons. Beading and lace form the shoulder-straps.

Number 154-47 is a charming boudoir cap, the original design being made of blue silk muslin, the large flowers being worked in lazy-daisy stitch in rose pink with yellow centres, the small flowers of lavender French knots and the leaves of green. Finish the edge with wide lace, covering the seam with pink ribbon caught at intervals, and making a big rosette at one side.

If white muslin is used instead of the blue, the embroidery may be done in any color preferred, either all one color or a combination.