

## Embroideries for a Baby

The little cap shown here is quite novel in shape and very attractive when worn by the baby. It is made in two pieces, the edge of the front being embroidered and turned back as a face piece. The back is joined to the front with a narrow seam, and forms a point at the top. Over this seam make a line of feather-stitching. The bottom of the bonnet is finished with a narrow hem and gathered to the right size to fit snugly around the neck.

The embroidery is done in French and eyelet work, the leaves being worked across and each separate petal of the tiny flowers done in the same way. Big bows of ribbon, with ties of the same are sewed in each side.

A pretty little bib is made of batiste, and has a very simple embroidery design. All of the dots are made in eyelets, the line across the bib is feather-stitched, and all the rest of the work is done solid. On the petals of the flowers, take the Stitches across the narrow way. The large scallops of the edge are subdivided into smaller ones, so in working, particular care should be given to keep these very distinct. Just a straight line of buttonholing is used to finish the neck.

A plain, padded bib is always practical to use under these embroidered ones. This should be made a trifle smaller and fastened in place with blind stitches or small baby-pins.

Cashmere always makes good-looking, practical baby garments. The material is cream white in color, soft in texture, and, while it is not heavy like flannel, is very warm. Both the blanket, No. 154-30, and jacket, No. 154-31, are made of this material. The blanket is thirty inches square, and has a pretty flower design in one corner, with scattered sprays around the entire edge.

The flowers, which may be worked either solid or in lazy-daisy stitch, are blue, while the dots in the centre of the wreath are pink. Work the leaves and stems in green. The edge of the blanket is bound with blue satin ribbon, caught with a line of chain-stitching.

The little jacket is made in one piece, and has unusually good cutting lines. The embroidery pattern is also attractive, being plain and easily worked. The design should be done first, working solid in a light shade of pink or blue, and outlining the stems. A very little padding should be used. After this part of the work is done, baste the cashmere to a thin silk, which is to be used for the lining, and which should match the embroidery silk. It is best to lay this on a table, so both materials will be flat and smooth. Baste carefully very near to and on both sides of the Scallops. Buttonhole through both thicknesses with same shade as was used for the design. This gives a neat finish to the entire garment. Eyelets are made under the sleeves and arms, through which are tied ribbon, thus forming the little sleeves. Eyelets at the front also close the garment.

Design No. 154-32 is a pretty long batiste dress for the baby, or this same design would be good for a short dress. Both French and eyelet work are used. The dress is in one piece, with the closing in the back.