

## Summer Neckwear and Waists

The embroidery design on this waist is somewhat heavy, but makes a pleasing contrast to the thin material used. Voile is especially good, but either batiste or organdy might be used. Two shades of blue were used on the original design, but one may use any color preferred. The petals are all worked solid in the lighter shade, taking the stitches from the centre to the outside. The dots are also worked solid in the lighter shade. The centres are filled with French knots in the darker shade, and the same is used for outlining the stems.

The waist is made up quite plain with a wide plait on each side of the front. This is not stitched the full length, but is left loose to allow for the fulness at the bottom. The opening at the front is fastened with blind hooks, with Irish crochet buttons sewed on the outer plait.

The long sleeve is finished at the bottom with a buttonholed cuff, which comes well down over the hand. The collar is finished in the same way, and while the illustration shows this flat, it may also be boned and worn as a standing flare collar.

The little flat collar No. 154-6 is of white linen, worked in French and eyelet embroidery and is made especially for use with the suit.

The chemisette No. 154-7 is made of organdy and has a simple embroidery design in French and eyelet work. Two thicknesses of the material are used, the design on the front being stamped on one piece, and that on the collar on the other. After the embroidery is finished, the two pieces are stitched together.

One of the prettiest and daintiest collar and cuffs sets is made of handkerchief linen and worked in French and eyelet embroidery. This material is very fine, and combined with the dainty design used, gives a charming result. The edge is not scalloped, but is finished with a straight line of buttonholing. This is quite narrow and should be padded a little. The collar is divided into three sections, the neck-band being stitched so it will just come to the edge of the point. The cuffs are made of a plain piece, finished the same as the collar with a narrow band of material stitched around the bottom. These dainty sets are very charming to use with the one piece dress, either of linen, or the heavier cotton or serye.